THE JOINT MUSIC PROGRAM

CLAREMONT MCKENNA, HARVEY MUDD, PITZER & SCRIPPS COLLEGES

Summer 2014

Dear Prospective Music Ensemble Member:

Congratulations on being accepted at one of the Claremont colleges! Please accept our best wishes as you embark on this important time of study and preparation for the future.

One of the hallmarks of the Claremont Colleges is a strong commitment to music and the performing arts. The **Joint Music Program of Claremont McKenna**, **Harvey Mudd**, **Pitzer**, **and Scripps Colleges** provides performing opportunities in ensembles of critically recognized quality and musicianship. While these ensembles are comprised of a number of music majors, the majority of our students come from a variety of interests and majors, from science and math to the social sciences, arts and humanities.

There are two principal groups for which you may qualify. The 60-80 voice **Claremont Concert Choir** is an auditioned chorus performing major works of the 18th through 21st centuries, with symphony orchestra and *a cappella* literature from the renaissance to the present. The **Claremont Concert Orchestra** is a 60-70 member auditioned orchestra of students, specializing in major orchestral works of the 18th through 21st centuries, which performs with the Concert choir as well as in its own concert series. Both ensembles perform in Garrison Theater on the Scripps College campus.

In the fall, the Claremont Concert Choir will perform a holiday concert of music with brass quartet and organ. Spring plans include a concert with the Claremont Concert Orchestra of Ralph Vaughan Williams' cantata *Dona Nobis Pacem* (Grant Us Peace) that was composed in the lead up to World War II features poetry of Walt Whitman. The Claremont Concert Orchestra will perform many wonderful compositions, including a symphony by Tchaikovsky, Mozart's 40th Symphony, as well as great works by Bartók, Bruch, and Dvořák. The accomplishments of these two ensembles are many, and we want you to join with us and your student colleagues from your own and other colleges in these highly regarded groups to create these magnificent works of musical art.

The Claremont Concert Orchestra regularly rehearses Monday and Wednesday evenings from 7:30 to 9:00 p.m.; students may receive academic course credit with registration in Music 175 JM, Claremont Concert Orchestra. Be sure to save this time in your class schedule if you wish to perform with the Claremont Concert Orchestra.

The Concert Choir regularly rehearses Monday and Wednesday from 4:15 to 5:30 p.m.; students may receive academic course credit with registration in Music 173 JM, Concert Choir. Be sure to save this time in your class schedule if you wish to sing with the Claremont Concert Choir.

In addition, more advanced singers may want to audition for the **Claremont Chamber Choir** (MUS 174 JM), a select ensemble of about 20 vocalists, which rehearses from 6:00-7:15 p.m. on Mondays and Wednesdays on the Scripps Campus.

Your resident college will send or post with this letter a short form announcing auditions for these groups. You may also visit our website www.jointmusicprogram.org in early August to find out more about our ensembles and the audition process. We look forward to meeting you when you arrive on campus, and we hope you can become a part of these incredible musical experiences.

Sincerely,

Charles W. Kamm, conductor
The Claremont Concert Choir and Claremont Chamber Choir
Joint Music Program
ckamm@scrippscollege.edu

David Cubek, director The Claremont Concert Orchestra Joint Music Program dcubek@scrippscollege.edu

www.jointmusicprogram.org

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CHORAL & ORCHESTRAL ENSEMBLES

Membership is open to all students of the colleges, by auditions during orientation and the first week of classes each semester. (See schedule below) Course credit is obtained through each college, with one-half course credit, (one credit at HMC), for each semester completed.

THE CONCERT CHOIR (MUS 173) is a large chorus of 60-80 singers that performs on-campus concerts of *a cappella* and piano-accompanied music, and at least one concert with the Claremont Concert Orchestra. Recent major works performed include Beethoven's Symphony No. 9, Brahms' *German Requiem*, Mozart's *Requiem*, Poulenc's *Gloria*, and Haydn's *Creation*. Repertoire for next year includes works for choir, brass, and pipe organ by early Baroque and 20th century composers in the fall, and Ralph Vaughan Williams' cantata *Dona Nobis Pacem* with the Claremont Concert Orchestra in the spring. **Rehearsal classes regularly meet Monday & Wednesday afternoons 4:15-5:30 in Boone Recital Hall and Balch Auditorium on the Scripps College campus.** For more information, email the choral director, Prof. Kamm, at ckamm@scrippscollege.edu.

Concert Choir auditions will be held with Prof. Kamm in the Scripps Performing Arts Center at the following times: (Sign-up for auditions on the door of the Music Library at the Scripps College Performing Arts Center - PAC). Auditions last about 10 minutes, and a prepared piece is not required.

Saturday	Aug. 30	10:00 a.m. – 1:00 p.m.	PAC 119
Sunday	Aug. 31	10:00 a.m. – 1:00 p.m.	PAC 119
Monday	Sept. 1	9:00 - 12:00 noon, 2:00 - 4:00 p.m.	PAC 119
Tuesday	Sept. 2	1:00 - 6:00 p.m.	PAC 214
Wednesday	Sept. 3	by appointment with Prof. Kamm	PAC 214

THE CHAMBER CHOIR (MUS 174) is a select ensemble of about 20 singers that studies and performs choral music from 1300 to the present, with emphasis on those works composed for small choral ensembles, such as madrigals, motets and part-songs. Rehearsal classes regularly meet on Mondays and Wednesdays, 6:00-7:15 p.m. plus either Monday or Wednesday 4:15-5:30 p.m. on the Scripps campus. This group is selected from those performing with the Concert Choir, and performs various intercampus concerts and off campus. For more information, email the choral director, Prof. Kamm, at ckamm@scrippscollege.edu.

THE CLAREMONT CONCERT ORCHESTRA (MUS 175), a select 60-70 member ensemble, by audition, specializes in performances of major symphonic and choral-symphonic repertoire, including works by Haydn, Mozart, Beethoven, Schubert, Brahms, Bizet, Tchaikovsky, Dvořák, and others. Repertoire for the upcoming year will include Tchaikovsky's "Little Russia" Symphony, Mozart's Symphony No. 40, Bartók's Romanian Folk Dances and many other exciting compositions. The Claremont Concert Orchestra regularly rehearses Monday and Wednesday evenings 7:30-9:00 p.m. in Garrison Theater, Scripps College Performing Arts Center (PAC). In addition to working with Prof. Cubek, orchestra members frequently work with expert coaches from the LA area.

Concert Orchestra auditions will be held with Prof. Cubek in the Scripps Performing Arts Center at the following times: (Sign-up for the auditions on the door of the Music Library at the Performing Arts Center.)

Sunday	Aug. 31	10:00 a.m. – 1:00 p.m.	PAC 118
Monday	Sept. 1	9:00 - 12:00 noon, 2:00 - 6:00 p.m.	PAC 118
Tuesday	Sept. 2	3:00 – 7:00 p.m. (returning students only)	PAC 114
Wednesday	Sept. 3	by appointment with Prof. Cubek	TBD

Audition repertoire will consist of a solo piece (5-7 minutes) of your choice, plus short orchestral excerpts from the repertoire that the ensemble will perform in 2014-15. For information about the audition excerpts, please visit http://www.jointmusicprogram.org/orchestra/auditions or contact Prof. Cubek by email (dcubek@scrippscollege.edu) in early August.

For questions or further information, please call the Joint Music Program Office at (909) 607-3267.