

Students interested in taking any of these courses for the first time should come to the Scripps Performing Arts Center (PAC), 241 E. 10th St., immediately upon their arrival on campus in order to sign- up for an audition time.

The following lessons are offered at Scripps for one-half course credit. One course credit is available to upper level music performance majors only and with instructor permission. Students enrolled in these classes will be charged a performance class fee of \$75 per semester. Performance classes do NOT meet Scripps Fine Arts requirements.

Audition Schedule

Voice (MUS 89,170) PAC	studio	140
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Tuesday	Sept. 2	1:30 p.m 3:30 p.m.
Wednesday	Sept. 3	10:00 a.m. – 12:00 p.m.
Thursday	Sept. 4	10:00 a.m. – 12:00 p.m.
Friday	Sept. 5	12:00 p.m. – 4:00 p.m.

Piano/Keyboard (MUS 85, 171) PAC studio 138

Tuesday	Sept. 2	10:00 a.m. – 12:00 p.m.
Wednesday	Sept. 3	12:00 p.m. – 2:00 p.m.
Thursday	Sept. 4	12:00 p.m. – 3:00 p.m.
Friday	Sept. 5	10:00 a.m. – 1:00 p.m.

Chamber Music (MUS 172), Violin (MUS 177)

An audition for orchestra will serve as an audition for chamber music and/or violin lessons as well. Students wishing to audition for *chamber music only* must sign-up for an available time slot as listed below. Students in the violin studio are required to participate in an ensemble; therefore separate violin audition times are not scheduled. Your orchestra or chamber music audition will suffice.

PAC studio 209 Saturday, August 30 2:00 p.m. - 5:00 p.m.

Music Theory, World Music, Music History Courses

In addition to applied music study and performing ensembles, the Music Department offers a full range of beginning, intermediate and advanced music theory courses as well as courses in music history, world music, and introductory music literature/listening courses. Please see the Fall 2014 schedule for courses offered this semester.

For additional information re: auditions & schedules, call the music office: 909-607-3266 Or visit our website at www.scrippscollege.edu/academics/department/music

Piano Lessons at Scripps, Fall 2014 semester Auditions begin Tuesday, September 2, 2014

The Scripps piano faculty will be holding auditions/interviews for students interested in studying piano during the fall semester.

While we focus on advanced players, many openings are for the beginning-to-intermediate players, including those who have never studied music. We admit serious players at all levels. Please see below for more explanation.

<u>Sign up sheets are posted on the door of PAC 138</u> in the Scripps Performing Arts Center for interview/audition times:

*Tuesday	Sept. 2	10:00 а.т 12:00 р.т.
* Wednesday	Sept. 3	12:00 p.m 2:00 p.m.
* Thursday	Sept. 4	12:00 p.m 3:00 p.m.
* Friday	Sept. 5	1 <i>0:00</i> a.m 1:00 p.m.

If you are interested in lessons, you must meet with us. No one may preregister for piano lessons. If demand exceeds available audition hours, we will add more slots.

We offer <u>aroup lessons</u> for those who fit into these categories:

- You do not read music and have never played piano.
- You do read at least one clef, possibly play another instrument or sing, and have never played piano.
- You already play piano but do not qualify (for varying reasons) for a private lesson.

Typically, there are between five and eight nine students in a group.

<u>Private lessons</u> are available for intermediate (including early intermediate) through advanced students. The selection process is based on several factors including but not limited to:

- Are you a music major or minor? It's not necessary to have this status in order to get lessons, but those students do get priority.
- Is there space available in the appropriate studio?
- Does your schedule allow time for a lesson and time to practice?
- Are you interested in learning classical repertoire?

Group lessons meet for one hour a week. Most private lessons are a half hour. They both earn you a half credit. In exchange, the department requires you to practice an hour a day.

You cannot register for piano until after you receive permission from the piano faculty.