

Claremont Concert Orchestra 2018-2019 Audition Excerpts

Thank you for your interest in auditioning for the Claremont Concert Orchestra of CMC, HMC, Pitzer, and Scripps!

Please read carefully:

- Sign up for an audition time at jointmusicprogram.org/orchestra/auditions in August (first-year and returning students).
- Audition repertoire will consist of a solo piece (5-7 minutes long) of your choice, plus short excerpts from the repertoire that the ensemble will perform in 2018-2019 (see separate link).
- As part of the process of preparing for your audition, it is crucial that you listen to professional recordings of the compositions from which the excerpts below were selected (i.e., Mahler's Symphony No. 1, Brahms' Variations on a Theme by J. Haydn, etc.). Excellent recordings of these compositions are available online (e.g., iTunes, YouTube, etc.). If possible, be ready to play at a reasonable tempo and demonstrating your understanding of the style and performance practices associated with each piece.
- The excerpts for each instrument have been clearly labeled (e.g., Excerpt 1, Excerpt 2, etc.). The beginning and end of each excerpt are indicated with arrows. Be ready to play all excerpts unless otherwise instructed. If you are unable to prepare all excerpts before your auditions, please contact the [orchestra director](#) to figure out an alternative solution.
- Play only the upper note/part of any double stops, chords, and/or divisi passages.
- Be ready to skip multi-measure rests as necessary.
- The complete parts of the works are available on imslp.org. Bowed parts are available at the Music Library. Contact Becky Ackley at rackley@scrippscollege.edu for more information. Feel free to get the music and read it before the semester begins!
- For questions or concerns, please email the [orchestra director](#).

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VIOLIN

IV.

Stürmisch bewegt.
Den ersten Ton scharf herausgehoben.
(Becken.)

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Excerpt 3 (Brahms, Variations on a Theme by J. Haydn, Var. VI)

[illegible]

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VIOLA

Excerpt 1 (Mahler, Symphony No. 1, movement 4)

[illegible]

Handwritten musical score for a piece titled "Presto non troppo con sord." The score is written on five staves, each with a treble and bass clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated as "Presto non troppo" and "con sord." (con sordina). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp sempre" and "pp". There are also handwritten annotations in red ink, including "Mist" with an arrow pointing to the first staff, "K" in a box, "pizz." (pizzicato), "arco" (arco), and "lean" (lean). The staves are numbered 322, 328, 336, 349, and 355. The score is written on a white background with black ink.

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VIOLONCELLO

Excerpt 1 (Mahler, Symphony No. 1, movement 1)

Excerpt 2 (Brahms, Variations on a Theme by J. Haydn, Var. I)

Var. I *Poco più animato*
arco

30 Hr. Fag. *p*

36 *p*

43 *p* *cresc.*

51 *dim.* *p*

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BASS

Excerpt 3 (Brahms, Variations on a Theme by J. Haydn, Var. VI)